



POLITECNICO DI TORINO
Repository ISTITUZIONALE

Santa Teresa di Gesù Bambino church and parish complex

Original

Santa Teresa di Gesù Bambino church and parish complex / Caterina, Franchini. - STAMPA. - (2016), pp. 132-132.

Availability:

This version is available at: 11583/2668122 since: 2017-03-30T23:37:12Z

Publisher:

France Stele Institute of Art History ZRC SAZU

Published

DOI:

Terms of use:

openAccess

This article is made available under terms and conditions as specified in the corresponding bibliographic description in the repository

Publisher copyright

(Article begins on next page)



Women · Architecture & Design Itineraries across Europe



Co-funded by the
Creative Europe Programme
of the European Union



MoMoWo

Women · Architecture & Design

Itineraries across Europe



WOMEN'S CREATIVITY SINCE
THE MODERN MOVEMENT

Co-funded by the
Creative Europe Programme
of the European Union



MoMoWo Partnership



**POLITECNICO
DI TORINO**



Universidad de
Oviedo



Universiteit Leiden



With the Patronage of:



This publication reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

MoMoWo

Women · Architecture & Design Itineraries across Europe

Edited by Sara LEVI SACERDOTTI, Helena SERAŽIN, Emilia GARDA, Caterina FRANCHINI

MoMoWo Scientific Committee:

POLITO (Turin | Italy)

IADE-U (Lisbon | Portugal)

UNIOVI (Oviedo | Spain)

LU (Leiden | The Netherlands)

ZRC SAZU (Ljubljana | Slovenia)

UGA (Grenoble | France)

SiTI (Turin | Italy)

Emilia GARDA, Caterina FRANCHINI

Maria Helena SOUTO

Ana Mária FERNÁNDEZ GARCÍA

Marjan GROOT

Helena SERAŽIN

Alain BONNET

Sara LEVI SACERDOTTI

© 2016, MoMoWo

© 2016, UIFS, Založba ZRC, ZRC SAZU, Ljubljana

English language editing by Luigi Genta traduzioni

Design concept and layout by Andrea Furlan ZRC SAZU, Žiga Okorn

Revisions of design by MoMoWo POLITO's team

Published by France Stele Institute of Art History ZRC SAZU, represented by Barbara Murovec

Issued by Založba ZRC, represented by Oto Luthar

Printed by Agit Mariogros, Beinasco (TO)

Publication of the project MoMoWo - Women's Creativity since the Modern Movement

This project has been co-funded 50% by the Creative Europe Programme of the European Commission.

First edition / first print run: 3000

Ljubljana, Turin 2016






Co-funded by the
Creative Europe Programme
of the European Union



<http://www.momowo.eu>

Summary

The Momowo Project - Women's Creativity since the Modern Movement (1918–2018) by Emilia Garda and Caterina Franchini	6
Architectural Tourism by Sara Levi Sacerdotti	8
Discovering Tangible Cultural Heritage Created by Women across Europe by Emilia Garda and Caterina Franchini	10
Itineraries	13
List of Authors	14
 BARCELONA, SPAIN	
A Modern City with Local Identity by Ana María Fernández García	16
From Ancient to Modern District	17
From the Beach to the Hills of Barcelona	27
The Western Path	36
Architectural Studies in Spain by Ana María Fernández García	44
 LISBON, PORTUGAL	
Portuguese Modern Movement by Maria Helena Souto	46
From Downtown Lisbon to the Hills	47
From Santos to Belém	57
Modern Lisbon	67
Maria Keil (1914–2012) by Maria Helena Souto	75
 PARIS, FRANCE	
Women Architects in Paris by Alain Bonnet	78
The City Centre	80
The Rive Gauche and the Eastern Neighbourhoods	90
Western Districts and Champs-Élysées	98
Charlotte Perriand (1903–99) by Alain Bonnet	105

	TURIN, ITALY	
	From Industry to Culture by Caterina Franchini	108
	The City Centre beyond the Roman Grid	109
	From the City Borders to the Starry Hill	120
	A New Urban Identity through the Industrial Landscape	128
	Ada Bursi (1906–96) by Caterina Franchini	139
	THE NETHERLANDS	
	Introduction to the Three Itineraries of the Netherlands by Marjan Groot	142
	A Journey of Architecture in and near the Capital of Amsterdam	144
	From Rotterdam to The Hague, Two Very Different Cities	155
	Highlights in Utrecht, Leiden and Delft	165
	Margaret Kropholler (1891–1966) by Marjan Groot	175
	SLOVENIA	
	Slovene Women Architects by Helena Seražin	178
	Ljubljana - The City of Women	179
	From Ski to Spa	189
	The East: From Shopping Malls to the Stadium	201
	Gizela Šuklje (1909–94) by Helena Seražin	210
	Bibliography	213
	Index of Women Architects and Designers	219
	Acknowledgements	222
	Photo & Maps Credits	225
	Symbols	231

List of Authors

A.B.	Alain Bonnet	H.S.	Helena Seražin
A.M.F.G.	Ana María Fernández García	K.M.	Katarina Mohar
A.S.	Annalisa Stella	M.A.S.	Marta Almeida Santos
C.F.	Caterina Franchini	M.E.	Marit Eisses
C.S.	Chiara Serra	M.G.	Marjan Groot
E.D.	Elena Dellapiana	M.H.S.	Maria Helena Souto
E.G.	Emilia Garda	R.B.	Rita Boto
F.L.	Franci Lazarini	S.K.	Simona Kermavnar

TURIN



WOMEN'S CREATIVITY SINCE
THE MODERN MOVEMENT

Santa Teresa di Gesù Bambino

Church and Parish Complex

Chiesa e Complesso Parrocchiale di Santa Teresina

The new parish complex replaced an earlier one built in 1932. The church - topped by a crystalline dome structure - and its high solitary bell tower were designed to become a local landmark in an area that was situated between a residential zone and an industrial district.

The church stands two and a half meters from ground level, above a crypt that was built in order to support the foundations of a church. Access to parish annexes was kept at the same level as the crypt, under the parvis, in order for the church to stand out more.



The architects in chief from Studio Zuccotti (since 1951) - sister and brother Giovanna Maria (1926 -2004) and Gian Pio (1927) with his wife Maria Carla Lenti (1929) - succeeded in designing an innovative religious building thus anticipating the functional needs for the new liturgical guidelines laid down by the Second Vatican Council (1962-65) immediately afterwards. The church has a polygonal central plan with

Via Giovanni da Verazzano, 48 - Torino

Studio Zuccotti - **Maria Carla Lenti**, Gian Pio Zuccotti, **Giovanna Maria Zuccotti** - and Gianfranco Fasana, Giuseppe Varaldo, Giorgio Raineri
1957, 1963-1966



the main altar in the centre, thus emphasising the communitarian importance of the mass. The roof's triangular geometry reminds the visitor of the most spectacular Baroque churches in Turin. Its formal appearance is both modern and unconventional due to the

lack of decoration, as well as the dome's exposed reinforced concrete structure and the use of sober materials such as facing bricks and Luserna stone. In 2010, this work received the Architettura Rivelata prize from the OAT.

C.F.

🕒 Mon-Fri: 9:30 - 12:00, 16:30 - 18:30, Sat: 9:30 - 12:00; during mass 🚻 WC ♿ Italian contemporary art foundation Sandretto Re Rebaudengo, Politecnico di Torino and Cittadella Politecnica, Prison Museum "Le Nuove", OGR - Officine Grandi Riparazioni Ferroviarie, Intesa Sanpaolo Skyscraper 🚌 Bus/tram; 10, 12, 58, 58/

3. 3

Ex-novo

132

3. 3

CIP - Kataložni zapis o publikaciji
Narodna in univerzitetna knjižnica, Ljubljana

72(4)
72-051-055.2

MoMoWo: Women: Architecture & Design Itineraries across Europe / [edited by
Sara Levi Sacerdotti, et al.]. - 1st ed. - Ljubljana : Založba ZRC, 2016

ISBN 978-961-254-906-0
1. Levi Sacerdotti, Sara
284877568

ISBN 978-961-254-906-0



9 789612 549060 > not for sale